

Revised 10/27/11

The Clam Song

Gerald York, Jr. 10/25/11

Allegro moderato

G A⁷ D Bm Em A⁷ D

The first system of music is in G major, 4/4 time, and consists of four measures. The treble clef staff shows a whole note chord progression: G, A7, D, Bm, Em, A7, D. The piano accompaniment is written in grand staff notation, with the right hand playing chords and the left hand playing a simple bass line.

5 Chorus: G A⁷ D Bm Em A⁷ D

My - a Ar - en - ar - i - a is the clam's real name;

The second system is the beginning of the chorus, starting at measure 5. It follows the same chord progression as the first system. The lyrics are: "My - a Ar - en - ar - i - a is the clam's real name;".

9 G A⁷ F#m Bm E⁷ A⁷ D

Down - east In - sti - tute taught us on the coast of Maine!

The third system continues the chorus, starting at measure 9. The chord progression changes to G, A7, F#m, Bm, E7, A7, D. The lyrics are: "Down - east In - sti - tute taught us on the coast of Maine!".

13 D G A⁷ D Bm Em A⁷ D

1. They live in the mud in the sea, And they feed on green al - gae.
2. We learned a - bout clams from A to Z, How new clams are small as can be;

The fourth system contains the final two lines of the chorus, starting at measure 13. The chord progression is D, G, A7, D, Bm, Em, A7, D. The lyrics are: "1. They live in the mud in the sea, And they feed on green al - gae. 2. We learned a - bout clams from A to Z, How new clams are small as can be;".

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17 D G A⁷ D Bm Em E⁷ A⁷

Shells pro - tect them might - i - ly; From pre - da - tor's there in the sea.
Some grow strong and sur - vive all, Oth - ers the gulls are their down - fall.

21 Chorus: G A⁷ D Bm Em A⁷ D

My - a Ar - en - ar - i - a is the clam's real name;

25 G A⁷ F#m Bm E⁷ A⁷ D

Down - east In - sti - tute taught us on the coast of Maine!

29 Gm D⁷ Gm A⁷ D⁷

Ba - by clams, bet - ter look out! Pred - a - tors are lurk - ing all a - bout!

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33 Gm D7 Gm E7 A7

Moon snails and lit-tle green crabs Are look-ing for some food to grab!

poco rit.

37 A tempo D G A7 D Bm Em A7 D

3. When clams gain ma-tur-i-ty They help Maine's e-con-o-my.
 4. Learn-ing a-bout clams was such fun; Go-ing out in rain or sun.

41 D G A7 D 1. Bm Em E7 A7

Watch for gulls, they like clams too; They will not share with me or you!
 Now we share with ev-'ry one

45 2. Bb Eb F7 Bb7 A tempo Ab Bb7 Eb Cm

All the things that we have done! My-a Ar-en-ar-i-a

ritardando

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49 Fm B \flat 7 E \flat A \flat B \flat 7 Gm Cm

is the clam's real name; Down - east In - sti - tute taught us

53 F7 B \flat 7 E \flat Cm F7 B \flat 7 E \flat Cm

on the coast of Maine! Beau - ti - ful ——— Maine!

57 F7 B \flat 7 E \flat B \flat 7 E \flat

Clam - filled coast of Maine!